

CENTRAL INTELLIGENCE AGENCY
WASHINGTON, D.C. 20505

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MEMORANDUM FOR: Director, National Reconnaissance Office

SUBJECT: FY 1963 Financial Program Recommendation
for EKC Photographic Materials and Processing

[Redacted]

REFERENCE: Memorandum from NRO to D/CIA/RP dated
8 May 67; Subject - same [Redacted]

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1. The overtime policy for processing film at Eastman Kodak Company from National Reconnaissance Programs has been that overtime shall be used whenever necessary to expedite the forwarding of the processed film to the National Photographic Interpretation Center. If the film was received at Eastman Kodak during off-duty hours or on the weekend, overtime normally was authorized to initiate processing the film in the most expeditious manner to get it to the consumer as rapidly as possible.

2. As a result of the increasingly large quantities of material produced recently and the subsequent impact on Eastman Kodak as well as NPIC, the subject was raised at the COMOR meeting of 16 May. [Redacted] briefed the Committee and identified the details of the overtime problem. As a result of the COMOR acquiring an appreciation of the overtime problems associated with film processing and readout, COMOR established the following policy:

"The COMOR would make it a standard procedure to discuss the processing, handling, and read-out problem at COMOR after a mission has been launched and it is possible to estimate the potential value of the mission and the date of receipt at various points. COMOR will then decide whether overtime is justified and will recommend how the film should be handled."

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NRO review(s) SECRET
completed.

[Redacted]

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3. Overtime at [] and Kadena has been reviewed. In addition to work performed during normal duty hours, Eastman Kodak personnel perform the following tasks at these two areas:

a. Downloading and onloading film frequently outside of normal working hours.

b. Process test film and training film after each flight which frequently occurs at times other than normal working hours.

c. The packaging, labeling and handling of the exposed film frequently during periods occurring other than the normal working hours.

d. Photography of all takeoffs and landings on a 24-hour basis.

e. Prepare navigation aid film strips for each BLACK SHIELD Mission, such preparation frequently occurring outside of the normal working hours.

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4. I feel that the overtime by the Eastman Kodak people [] and Kadena is legitimate, and I would be reluctant to reduce overtime under the circumstances noted above. I do feel that significant savings could be accomplished as a result of the COMOR decision on the processing and handling of film both at the recovery base as well as the Eastman Kodak facilities.


5. Maintenance and community support overtime have not been reviewed in detail as they are outside the purview of this organization.

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[]
CARL E. DUCKETT
Director, CIA Reconnaissance Programs

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SIGNATURE RECOMMENDED:

(Signed) Paul N. Bacalis

Director of Special Activities

13 JUL 1967

Date

BPD/COMPT & EO/SA:jw (11 July 67)

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